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# Peter Nimble And His Fantastic Eyes



## Synopsis

Peter Nimble and His Fantastic Eyes is the utterly beguiling tale of a ten-year-old blind orphan who has been forced into a life of crime. One fateful afternoon, Peter steals a mysterious box that contains three magical pairs of eyes. When he tries the first pair, he is instantly transported to a hidden island where he is presented with a special quest: to travel beyond the known world and rescue a lost kingdom from its treacherous ruler. With the help of the Fantastic Eyes and some unlikely friends, Peter embarks on an unforgettable, swashbuckling adventure to save a people in need - and to discover his true destiny.

## Book Information

Audible Audio Edition

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## Customer Reviews

I'm reading this with my 11 year old daughter. I got tired of the not challenging books they send her home from school with. She reads on a high school level and this book was perfect for her. Just the right amount of difficulty in vocabulary. The story itself is very interesting and captivating. We read a chapter a night. Sometimes I would have to read several to catch up to her so we could talk about it. I loved the character development and the different story telling perspectives. I definitely recommend this if you like adventure books and intriguing stories.

My eight year and I are only half way through this book, but we can say it's one of our favorites so far!! Learning to recognize trust and courage is leading to friendships and life purpose, full of inspiration and magic. The personality of each of the characters is on point; I can't follow through with any book that has flat characters. The persons make the story in my opinion. Great story!

It wasn't until chapter 5, or page 50 to be exact, that I found myself falling, willingly, into the world of Peter Nimble. Up until then, it was a touch and go situation where I almost gave up the journey. Yawning and forcing myself to continue to read, because, after all, the night man from Auxier's second book, *The Night Gardener*, had so enraptured me that I really didn't want to believe that this book, albeit, a first attempt at brilliance, was anything but. And so it is, along with Sir Tode, the Haberdasher and the Taverner, that I followed Peter Nimble further into the adventure. And what an adventure it turned out to be! The tone set within the pages of this book is more YA than is *The Night Gardener*. However, not so much so that an adult won't enjoy its rhythm. This book is beguiling, and the magic found on every page is engaging. Interesting to me is the way Auxier slyly slides himself into his third person narrative, using an omniscient point of view to speak directly to the reader. Skillfully done. Auxier is a self-admitted thief.\* So writing about a thief is not so far-fetched for him. Peter Nimble, after all, is the greatest thief who ever lived, and being blind since birth only enhances his thievery. When Peter steals a box, he finds the eyes that move his life into untold imaginings. Untold, that is, only for someone who isn't Jonathan Auxier, the Royal Storyteller.\* Auxier admits to being influenced by the likes of Dickens' *Oliver*; C.S. Lewis' *Aslan*; *Peter Pan*; and *Gollum*, among others. His insight for the inspiration of his own characters is pure mastermind. As you read, you can't help but think, "Hey, this guy stole characters from those other guys!" Actually, he didn't steal anything. It's all a matter of sway. Auxier's characters are from his own creepy little mind.

This is a great adventure story in the line of the best magical and delightful tales (*The Phantom Tollbooth*, the *Lemony Snicket* stories, etc.). Kids would love it, but it's one of those stories that reveals more with time...the story will grow with re-reading! Especial loves: \*tips' o' the hat to mythmakers like Tolkein, Lewis Carroll, Jonathan Swift, G.K. Chesterton, and more.\* I love an adventure story (a pretty simple and clear storyline: hero goes on a quest, at bottom line) that is not simplistically told. The story is delightful in its telling as well as for its own merits.\*vocabulary! I don't teach anymore, but as a teacher I would have loved the prospect of vocabulary lists from the story: \*meddlesome\* \*haberdasher\* and \*pandemonium\*. Wordplay is also rampant with "the Just Deserts" and other literary hijinks.\*Characters that are both familiar to fiction in this genre and unique to this story. The characters feel true to the world in which they are set.\*Narration. It isn't fashionable to like narration, but as with Kate DiCamillo's '*A Tale of Despereaux*', here it works

admirably and the Narrator adds a sense of fun and harks to the adventure-legend sensibility.\*Illustrations. The author was able to illustrate the small chapter heading sketches, and I love the slight illumination this gives to the tale.

I read this book on my Kindle to and from work. It was a great book with so much things that happen to Peter Nimble. How the book starts to end, it really works. The story is about a boy named Peter Nimble and what happens to him, the first 10 years of his life. He's blinded by crows and as you read the book you find there is reason for his blindness. He meets many characters and he has to figure things out. If you have a son or daughter that wants to read a GREAT BOOK this is that book. The book is sad at points but the understand is amazing. I ordered the paper back so that my daughter can enjoy this book. Peter Nimble and his fantastic eyes is a GREAT BOOK!!!

It's fantasy. Very very fantasy. If you love fantasy books and don't mind weird stuff happening with no explanation... then you'll like this book.

Great beginning, too much time awasting in the middle, and far too much good stuff piled up at the happily ever after end - which made it slightly smug-seeming. Auxier has a wonderful quirky, slightly macabre imagination, but he didn't use it consistently. Much of the book seemed like a terrific story being told out loud to a ring of kids...and then he lost my attention in the middle, the last part was more like an action movie than a child's tale, and he wrapped up the whole with a disappointingly ordinary bow.

My 11 year old son liked this so much he kept demanding that I read it. So, I finally did. I'm pretty picky about books, and often don't make it through to the end of them, but I read this through with no problem. It's definitely weird, but I think that's what made it unique. If you like fantasy, a little sci fi, then give this a read. I also liked the way the author wrote. He would occasionally define a term or word that I, being an adult, already understood, but that most young adults would not know, and he would do it in a fun, subtle sort of way. My son only read one other book (really a set of books) that he's liked as much as this one, and that's the Silverwing bat trilogy books.

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